

Ellen G. Roberts

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EDUCATION: **M.F.A.**, Fiber, Cranbrook Academy of Art, 1984, Bloomfield Hills, MI,
B.F.A., Fiber, University of the Arts, 1981, Philadelphia, PA,
Rhode Island School of Design, Ceramics, 1976–1979, Providence, RI,

Continuing Education Courses:

Printmaking, Independent Study Susan Groce, 2016 - 2018 U Maine Orono

Digital Laser Cutting, 2017, U Maine Orono

Relief and Silkscreen Printing, Editions and Monotype, 2007, U Maine Augusta, ME

Study Abroad, 2007, France Germany

Illuminated Autobiography, 2006, U Southern Maine

Book Arts courses, U Southern Maine, 2005 - 2007, Maine College of Art

Online courses Photoshop, Illustrator, InDesign, Linda.com

Photoshop I and II, 1988, CMTC, Auburn, ME,

Ceramics, 1988 Haystack

AWARDS: Exceptional Merit Award, Makers '88, Renwick Gallery Curator, Michael Monroe
Honor's Distinction for B.F.A., 1981, Philadelphia College of Art
Fiber Faculty Award, 1981, Philadelphia College of Art
Banff School of Fine Arts Merit Scholarship

TEACHING: **Assistant Professor:** 2017–present: *2D Design, University of Maine, Orono*
2D Design, Fill in for faculty member, University of Southern Maine
2D Design/Weaving, Designed curriculum to combine Fiber, handwoven tapestry with design elements, principles of color, 8 semesters, University of Maine Farmington
Introduction to Weaving, principles of design and weaving using four harness table looms, Portland School of Art, 2 semesters, Portland, Maine
3D Design/Ceramics, Designed hand built ceramic sculpture with elements of 3-D Design, 8 semesters, University of Maine Farmington
Drawing, Fundamentals of Drawing, 6 semesters, University of Maine Farmington

2D Media, 6 semesters, University of Maine Farmington

Guest Lecturer/Workshops:

Maine College of Art, Weekend workshop, Lecture, Fabric Printing, Portland, Maine

Biodiversity/ Traveling in the Galapagos Islands, Lecture, Waterfall Arts, Belfast Maine

A Sense of Place, Gallery Talk, Sotheby's, Damariscotta, ME, Contemporary Art, U.M.F.

Horizons Elder Hostel, Weaving and Dyeing Workshop, Williamsburg, Mass.

Haystack School Of Crafts, Open Door, Fiber/Mixed Media, Deer Isle, Maine

Central Maine Community College, Lecturer, Lewiston, ME

Maker's 88, Portland Museum of Art, Lecturer, Portland, ME

Vocabularies in Woven Fiber, National Exhibition, Guest Curator, U.M.F.

Seian Woman's College, Lecturer, Kyoto, Japan

Kawashima Textile School, Lecturer, Kyoto, Japan

Worcester Center for Crafts, Lecturer and Workshop, Worcester, Mass

Haystack, Guest Lecturer and Workshop (M.A.E.A.), Deer Isle, Maine

Horizons: Head of Summer Weaving Program, Kents Hill, Maine

SERVICE:

Search Committees:

University of Maine Farmington, New Media Position

University of Maine Farmington, Art Historian Committee,

F.I.R.S.T. <http://www.firstinspires.org> Coached Lego League:

STEM after school program: worked with engineers, builders, UMF Chemistry, Political Science and Biology professors. Students won Maine State Championship participated in North American Championship and the World Championship. Assisted in the arts for the team, fundraiser for grants and organizer of competition travel(10 years)

Educational Committee:

Maine Crafts Association, organized visiting artists to give all day workshops

Mallett School, organized visiting artists for students and teachers

Art Selection Committee Representative

Maine Arts Commission, (Percent for Art Projects) two projects

SELECTED EXHIBITIONS:

- 2018 "Reverence to the Thread", Portland Public Library, Portland, ME
"Featured Faculty/2018", University of Maine, Orono, ME
"Casco Bay Artisans", Portland, ME
- 2017 "Shelter", Waterfall Arts, Belfast, ME
"Casco Bay Artisans", Gallery Representation, Portland, ME
"A Sense of Place/El Sentido del Lugar", Boston University, Boston, MA
- 2016 "A Sense of Place/El Sentido del Lugar" International Print Exchange, Bilingual catalog, Itinerary: Metropolitan Cultural Center, Quito Ecuador, Flex Gallery, Emery Center, U.M.F, Farmington, ME, Danforth Gallery, U.M.A. Augusta, ME
"Focus Printmaking", Invitational Exhibition, Greenhut Gallery, Portland, ME
- 2015 "Piano Rolls: Shared Sensibilities, catalog, Invitational, Museum LA, Auburn, ME
"Transcendence", catalog, Invitational Exhibition, Emery Center, Farmington, ME
- 2014 "2014 Season Invitational", Landing Gallery, Rockland, ME
Off the Press On the Wall, Points of View Gallery Brunswick, ME
- 2013 "Prints: Breaking Boundaries", Lewis Gallery, Portland Public Library, Portland, ME
"Emery Community Arts Center, 1+1=3", Two person exhibition, Farmington, ME
"Something Small Under the Blankets", Circling the Square, traveling exhibit, Gardiner, ME
"Two person Exhibition", Landing Gallery, Rockland, ME
- 2012 "Collaborative Connections", Curtis Memorial Library, Brunswick, ME
"Pressing On", Landing Gallery, Rockland, ME
- 2011 Emery Community Arts Center, Celebration of the Arts, Farmington, ME
"10 Year Anniversary Show", Stadler Gallery, Kingfield, ME
- 2010 "FALL – Soulisquoy Printmakers", & Circling the Square Press, Westray, Scotland
Circling the Square Fine Art Press, Monotype member exhibition, Gardiner, ME
- 2009 "Turning Pages", University of Southern Maine, Center for Book Arts
"From Away", Orkney Museum, Kirkwall, Scotland
"81° of Separation", University of Maine Augusta, ME
- 2008 Circling the Square Fine Art Press, Monotype member exhibition Gardiner, ME
"Ellen Roberts, Fast Fiber, Monotype One Person Installation", Stadler Gallery, Kingfield, M
- 2007 "Wood One", University of Maine at Farmington, ME
"Hot House: Expanding the Field of Fiber at Cranbrook", 1970–2007", online exhibit
- 2006 "50 Artists 50 Books", Portland Public Library, Portland, ME
- 2005 "Silent Art Auction Supporting Victims of Katrina". Farmington, ME
- 2004 "A Common Thread, Innovative Textile Art of Maine", Turtle Gallery, Deer Isle, ME
- 2002 "Art In Women/Women in Art", U.M.F. Art Gallery, Farmington, ME
"Plugged In", Juried Invitational, Center for Maine Contemporary Art, Rockport, ME
- 2001 "www.Guild.com", Juried online gallery artist (1999–2001)

- 2000 "Rockwell Group", Prototype purchase for wall sculpture, Mohegan Sun, CT
"Maine Arts Commission", Percent for Art Finalist
- 1999 "Bank of Rhode Island", Sculptures purchased for corporate offices, Providence, RI
"Cranbrook Alumni Collection", Herman Miller Design Yard, Holland, MI
- 1998 "UMF & UMA Faculty Exhibit", Traveling Exhibition: Farmington & Augusta, ME
"25th Maine Coast Artist", Juried Exhibition, Maine Coast Artist, Rockport, ME
- 1997 "One Person Exhibition", June Fitzpatrick Gallery, Portland, ME
- 1996 "Makers, A Biennial of Maine", Aitken Exhibition Centre, Saint John, NB, Canada
- 1995 "Makers 95", catalog, Museum of Art, Colby College, Waterville, ME
"Contemporary Collage and Assemblage", Group, Frick Gallery, Belfast, ME
"Maine Coast Artists", Juried Exhibition, Rockport, ME
"One Person Exhibition", June Fitzpatrick Gallery, Portland, ME
- 1994 "New Faces New Energy", Frick Gallery, Belfast, ME
"Chautauqua International for Fiber Art", catalog, Adams Art Gallery, Dunkirk, NY
- 1993 "Portland Museum of Art, Makers 93" Invitational Exhibition, catalog, Portland, ME
- 1992 "MCA Meets MCA: Breaking Tradition", Maine Coast Artist, Rockport, ME
- 1991 "Faculty Exhibition", University of Maine Art Gallery, Farmington, ME
"Natural Process", Selected Works by Maine Artists, Augusta, ME
- 1990 "Invitational Craft Show", Chocolate Church Art Gallery, Bath, ME
"Fiber National '90", catalog/video, Adams Art Gallery, Dunkirk, NY
"Makers '90", catalog, Olin Arts Center, Bates College, Lewiston, ME
- 1989 "Florida Craftsmen International", Florida Craftsmen Gallery, St. Petersburg, FL
- 1988 "Fiber National '88", catalog, Adams Art Gallery, Dunkirk, NY
"Makers '88", catalog, Portland School of Art, Portland, ME
- 1987 "Crafts Alumni Exhibition", Haviland/Strickland Galleries, Philadelphia College of Art, PA
"Fiber National '87", catalog, Adams Art Gallery, Dunkirk, NY
- 1986 "One Person Exhibition", University of Maine, Augusta, ME
"Fiber Interchange", Banff Center, Alberta Canada
"Fiber National '86", catalog, Adam Art Gallery, New York, NY
- 1985 "Ellen Roberts", University of Maine, Farmington, ME
"One Person Exhibition", Portland School of Art, Portland, ME
- 1984 "New England Crafts Showcase", Brookfield Craft Center, CT